

/14/2001

English Proposal

**PROPOSAL TO CHANGE THE MASTER PLAN
(SHORT FORM)**

Proposed Name of Degree: Bachelor of Arts in English

Proposed Year of Implementation: 2002/2003

Options/ Emphases in the Degree: Multi-Cultural Literature Emphasis
Creative Writing Emphasis

Technical Writing Certificate

Faculty Proposing New Program: N. Jacquelyn Kilpatrick, Ph.D.

Review and Approval:

Curriculum Committee Approval:

Curriculum Chair: WTZ/Adams Date: 11/16/01

2. Academic Senate Approval:

Chair, Academic Senate: Denis Ryan Date: 11/16/01

3. Administration Approval:

President (or designee): _____ Date:

NAME OF PROGRAM AND DEGREE

English Program
California State University Channel Islands

Bachelor of Arts in English

BRIEF DESCRIPTION OF PROGRAM (75 – 100 WORDS)

The English program at California State University Channel Islands is an interdisciplinary, multi-culturally based course of study. Goals of the program include preparing well rounded graduates with a broad choice of careers and graduate opportunities. Students of English at Channel Islands will acquire knowledge in four ways:

- through foundation courses which prepare the student with the background and abilities required by a well prepared English graduate
- through a sequence of courses which provide focused exploration of specific areas of interest
- through interdisciplinary courses designed in conjunction with disciplines across the curriculum
- and a senior capstone course oriented toward service to the community will allow interaction with fellow students on issues relevant to the extended community.

Students in the English program will keep a portfolio from the time they begin as CSUCI English majors. This will provide ongoing assessment of the student's progress, with a formal, final review process at the end of the Senior Capstone/Seminar.

JUSTIFICATION FOR PROPOSAL (75 – 100 WORDS)

A degree program in English is part of the foundation of virtually every major university in the United States and can be found in most major universities around the world. Courses in English language and literature are required for undergraduates in the CSU system and the UC system. A degree in English prepares students for work in a variety of fields, as many corporations and institutions are as interested in employees who can communicate well as they are in employees who have acquired a skill. An English degree provides students with a well rounded education and preparation for success in their personal and professional lives.

**APPEND X B PROPO A TO OFF R A NEW
ACAD M/C PROGRAM/MAJOR
IN FALL 00 LONG FORM**

**PROPOSAL TO OFFER A NEW ACADEMIC PROGRAM/ MAJOR IN FALL 2002
(LONG FORM)**

Proposed Name of Degree: Bachelor of Arts in English

Options/ Emphases in the Degree: Creative Writing Emphasis

Multi-Cultural Literature Emphasis

Technical Writing Certificate

Faculty Proposing New Program: N. Jacquelyn Kilpatrick, Ph.D.

Review and Approval:

Curriculum Committee Approval:

Curriculum Chair: WVH Adams Date: 11/16/01

2. Academic Senate Approval:

Chair, Academic Senate: Dee' Nade Date: 11/16/01

3. Administration Approval:

President (or designee): _____ Date: _____

PROCEDURE FOR SUBMITTING PROPOSALS FOR NEW DEGREE MAJOR PROGRAMS

A campus, in accordance with its approved academic master plan, submits detailed proposals for new degree major programs to the Office of Academic Program Planning for review and approval in the academic year preceding projected implementation. Approval of any degree major program is subject to campus assurances that financial support, qualified faculty, physical facilities and library holdings sufficient to establish and maintain the program will be available within current budgetary support levels. The proposal must follow the format below, and four copies should be sent to Academic Program Planning, Office of the Chancellor.

Definition of the Proposed Degree Major Program

- a. *Name of the campus submitting the request, the full and exact designation (degree terminology) for the proposed degree major program, and academic year of intended implementation.*

California State University Channel Islands
Bachelor of Arts Degree in English
Implementation in academic year 2002-2003

- b. *Name of the department, departments, division or other unit of the campus that would offer the proposed degree major program. Identify the unit that will have primary responsibility.*

Academic Affairs
California State University Channel Islands

Name, title, and rank of the individual(s) primarily responsible for drafting the proposed degree major program.

N. Jacquelyn Kilpatrick, PhD
Associate Professor of English
CSU Channel Islands

- d. *Objectives of the proposed degree major program.*

The English undergraduate program at CSUCI has several goals, the primary of which is meeting the philosophical, educational and cultural objectives of the university mission statement. Within this overarching goal, the program will stress interdisciplinarity and the multicultural, global perspective which is the hallmark of Channel Islands programs. Students will receive a solid education in the fields of Literature and Writing, and they will be well prepared to enter their professions or to move on to graduate studies. Students wishing to obtain more depth in a given area may choose an emphasis in Creative Writing or Multi-Cultural Literature, or they may obtain a certificate in Technical Writing. The English program will also provide a possible choice of concentration for the Liberal Studies program at CSUCI; several other programs have listed one or more English courses as requirements for their majors; and writing courses are offered which will serve each discipline in the university. Interdisciplinary courses in the English program provide breadth of knowledge as well as possibilities for interactions with other degree programs and the opportunity for students to make connections between ideas and fields of knowledge.

Total number of units required for the major. List of all courses, by catalog number, title, and units of credit, to be specifically required for a major under the proposed degree program. Identify those new courses that are (1) needed to initiate the program and (2) needed during the first two years after implementation. Include proposed catalog descriptions of all new courses.

During the first year of implementation, CSUCI will be serving only upper division students; therefore, the following courses will be necessary for the 2002-2003 school year.

- ENGL 310 Research Methods
- ENGL 315 Linguistics
- ENGL 326 Major British Authors
- ENGL 327 Major American Authors
- ENGL 328 Mythology
- ENGL 330 Writing in the Disciplines
 - Required course for Biology, Business, and Environmental Science and Resource Management degree programs. Will fulfill upper-division writing requirements for all disciplines.*
- ENGL 336 European Renaissance Literature and Art
 - Cross-listed with Art*
- ENGL 337 Literature of the Environment
 - Required course for Environmental Science and Resource Management*
- ENGL 340 Business and Money in the American Novel
 - Cross-listed with Business and Economics*
- ENGL 400 Contemporary Literature
- ENGL 410 Shakespeare
- ENGL 432 Arts of the Harlem Renaissance
 - Cross-listed with Art and History*
- ENGL 449 Multi-Cultural Literature
 - Cross-listed with History and Anthropology*
- ENGL 450 Native American Literature
- ENGL 460 Perspectives on Creative Writing
- ENGL 475 Language in Social Context
 - English Secondary Education course*
- ENGL 476 Language Development
 - English Secondary Education course*
- ENGL 482 Technical Writing
- ENGL 483 Technical Visual Communication
 - Required course for Business majors*

In 2003-2004, CSUCI will receive freshmen, sophomores, juniors and seniors; therefore, all courses in the following program description will be offered.

Semester Unit Requirements:

General Education Requirements	48 units
Lower Division Course Requirements	12 units
Upper Division Requirements	42 units
Electives	12 units
Title 5 Requirements	6 units
Total Units for Graduation	120 units

Full Program

Implementation in 2003

Required Courses:

- ENGL 120 American Literature I (3)
- ENGL 150 British Literature I (3)
- ENGL 220 American Literature II (3)
- ENGL 250 British Literature II (3)
- ENGL 310 Research Methods (3)

- ENGL 315 Introduction to Linguistics (3)
- ENGL 326 Major British and European Authors (3) (*repeatable by topic*)
- ENGL 327 Major American Authors (3) (*repeatable by topic*)
- ENGL 328 Mythology (3) (*repeatable by topic*)
- ENGL 330 Writing in the Disciplines (3) (*fulfills upper-division general education*)
- ENGL 400 Contemporary Literature (3) (*repeatable by topic*)
- ENGL 410 Shakespeare (3) (*repeatable by topic—Early Plays and Later Plays*)
- ENGL 430 Literary Theory (3) (*fulfills upper-division general education*)
- ENGL 499 Capstone Project/ Senior Seminar (3)

Two of the following interdisciplinary courses (minimum 6 units)

(courses cross-listed in another discipline may serve to meet this requirement)

- ENGL 333 Multi-Cultural Drama in Performance/Production (3) (**GE**)
Cross listed with ART 333
- ENGL 334 Narratives of Southern California (3)
Cross listed with HIST 334
- ENGL 335 American Ethnic Images in Novels and Film (3)
Cross listed with ANTH 335, HIST 335 and ART 337
- ENGL 337 Literature of the Environment (3)
Required course for Environmental Science and Resource Management
- ENGL 339 Psychopathology in Literature (3)
Cross listed with PSY339
- ENGL 340 Business and Money in the American Novel (3)
Cross listed with BUS 330 and ECON 340
- ENGL 349 Special Interdisciplinary Topics (3)
- ENGL 431 European Renaissance Literature and Art (3)
Cross listed with ART 431
- ENGL 432 Arts of the Harlem Renaissance (3)
Cross listed with ART 432 and HIST 432

Required Sequence (6 units) (one sequence of two courses)

- ENGL 449 Perspectives on Multi-Cultural Literature (3)

plus one of the following:

- ENGL 450 Native American Literature (3)
- ENGL 451 African/African American Literature (3)
- ENGL 452 Asian/Asian American Literature(3)
- ENGL 453 Hispanic/Hispanic American Literature (3)
- ENGL 454 Multi-Cultural Literature Project (3)

or

- ENGL 460 Perspectives on Creative Writing (3)

plus one of the following:

- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
- ENGL 464 Creative Non-Fiction (3)
- ENGL 465 Creative Writing Project (3)

or

- ENGL 475 Language in Social Context (3)

plus one of the following:

- ENGL 476 Language Development and Assessment (3)
- ENGL 477 Literature for English Secondary Education (3)
- ENGL 478 Writing for English Secondary Education (3)

or

- ENGL 482 Technical Writing (3)

plus one of the following:

- ENGL 483 Technical Visual Communication (3)
- ENGL 484 Technical Writing for the Sciences (3)
- ENGL 485 Special Topics in Technical Writing (3)

Emphases for English Majors:

1. The Creative Writing Emphasis (18 units) requires completion of all English major requirements, plus each of the following:

- ENGL 460 Perspectives on Creative Writing (3)
- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
- ENGL 464 Creative Non-Fiction (3)
- ENGL 465 Creative Writing Project (3)

2. The Multi-Cultural Literature Emphasis (18 units) requires completion of all English major requirements, plus each of the following:

- ENGL 449 Perspectives on Multi-Cultural Literature (3)
- ENGL 450 Native American Literature (3)
- ENGL 451 African/African American Literature (3)
- ENGL 452 Asian/Asian American Literature (3)
- ENGL 453 Hispanic/Hispanic American Literature (3)
- ENGL 454 Multi-Cultural Literature Project/Seminar (3)

Certificate (available for students from all disciplines):

The Certificate in Technical Writing (18 units) requires each of the following:

- ENGL 310 Research Methods
- ENGL 330 Writing in the Disciplines
- ENGL 482 Technical Writing (3)
- ENGL 483 Technical Visual Communication (3)
- ENGL 484 Technical Writing for the Sciences (3)
- ENGL 485 Technical Writing Project/Seminar (3) (This may be an internship.)

Course Descriptions:

ENGL 100 Composition and Rhetoric (3) (GE/CAN)

Instruction and practice in writing university-level expository prose. The subject matter of the course will be thematic and variable. The focus of the course is development of proficiency in conceptualizing, analyzing and writing academic papers.

ENGL 120 American Literature I (3) (GE/CAN)

Prerequisite: Completion of lower division writing requirement or permission of instructor.

Study of major works of American literature from colonial times through 1850, with special attention to literary movements. Major writers will be addressed, as well as lesser known writers from various cultural and regional backgrounds.

ENGL 150 British and European Literature I (3) (GE/CAN)

Prerequisite: Completion of lower division writing requirement or permission of instructor.

Survey of major authors in English and European literature from earliest times

to about 1650, with special emphasis on the intellectual backgrounds of the Medieval and Renaissance periods.

ENGL 220 American Literature II (3) (GE/CAN)

Prerequisite: Completion of lower division writing.

Study of major works of American literature from 1850 to the present, with special attention to literary movements. Major writers will be addressed, as well as lesser known writers from various cultural and regional backgrounds.

ENGL 250 British and European Literature II (3) (GE/CAN)

Prerequisite: Completion of lower division writing requirement.

Study of major works of English and European literature from approximately 1650 to the present, with special attention to various literary movements.

ENGL 310 Research Methods (3)

Prerequisite: Completion of lower division writing requirement and one literature course. Fulfills upper-division writing requirement.

Comprehensive investigation of research modalities, including the various forms of electronic research. Writing intensive.

ENGL 315 Introduction to Language Structure and Linguistics

Prerequisite: Completion of lower division writing requirement.

An examination of the basic components of human language, including phonology, morphology, syntax and semantics, and the differences/similarities between languages. Students will identify examples of speech parts, their function, morphology, and syntax.

ENGL 326 Major British and European Authors (3) (repeatable by topic)

Prerequisites: one writing course and one literature course.

Concentrated study of selected British and/or European authors. Authors selected change from term to term; therefore, students may take the course for credit more than once.

ENGL 327 Major American Authors (3) (repeatable by topic)

Prerequisites: one writing course and one literature course.

Concentrated study of selected American authors. Authors selected change from term to term; therefore, students may take the course for credit more than once.

ENGL 328 Mythology (3) (repeatable by topic) (upper-division GE for non-English majors)

Prerequisites: one writing course and one literature course.

Study of mythology and the influence it has had on literature, art, music, and the development of cultures. Course topics may include Classical Mythology, Eastern Mythology, Mythology of the Americas, Egyptian Mythology, and others.

ENGL 330 Writing in the Disciplines (3) (upper-division GE for non-English majors) Fulfills upper-division writing requirement.

Prerequisite: Completion of lower division writing requirement.

Individual and collaborative writing in a variety of styles and forms. Students will learn writing and research techniques of various types, with special emphasis on writing for their chosen majors. Oral presentations form a portion of the course.

ENGL 333 Multi-Cultural Drama in Performance/Production (3) (*interdisciplinary GE*)

America is a country of many cultures, and each of these has brought legacies of its roots to the American stage. In this course we will read plays written by Native Americans, Hispanic Americans, Asian Americans, African Americans and others. We will also stage mini-productions of one or more of those plays.
(Cross-listed with TH 333)

ENGL 334 Narratives of Southern California (3) (*interdisciplinary GE*)

Ours is a region made up of many cultures which produce the one we call "Southern Californian." In this class we will take a historical approach to study of the narratives--oral, written and filmed--of Southern California. Course work may also include obtaining oral histories and compiling them.
(Cross-listed with HIST 334)

ENGL 335 American Ethnic Images in Novels and Film (3) (*interdisciplinary GE*)

American Ethnic Images in Novels and Film examines the portrayal of ethnic groups from an interdisciplinary perspective that includes, but is not limited to, the literary, historical, and anthropological modes of analysis. The course highlights the ways in which artistic works have shaped the intellectual landscape of the United States as they relate to ethnic peoples.
(Cross-listed with ART 337, HIST 335 and ANTH 335)

ENGL 337 Literature of the Environment (3) (*interdisciplinary GE*)

Literature of the Environment is structured to involve the student in many forms of dialogue on issues pertinent to humanity's relationship with Earth. By reading works by writers from diverse fields and by writing in response, the student will gain a better understanding of our planet, its needs, and a better control of writing in response to learning.

ENGL 339 Psychopathology in Literature (3) (*interdisciplinary GE*)

Literature is filled with crazies, those unpredictable maniacs who terrify us. But what about other, less obvious forms of psychopathology? How do those work within the pages of the books we read? For that matter, could a book itself a manifestation of a disturbed mind? These are some of the questions addressed in this course.
(Cross-listed with PSY 339)

ENGL 340 Business and Money in the American Novel (3) (*interdisciplinary GE*)

What is money, really? How does it work in our society and in our literature? These are the starting questions which will form the core of exploration as we read and discuss works of American literature.

ENGL 349 Special Interdisciplinary Topics (3)

These courses will vary by topic, but they will all be interdisciplinary by nature, involving information and ways of knowing from at least two disciplines.

ENGL 400 Contemporary Literature (3) (*repeatable by topic*)

Prerequisites: one writing course and one upper division literature course.

Survey of world trends in literature, possibly including fiction, non-fiction, poetry and/or drama. Specific topics vary from term to term; the class is therefore repeatable for credit.

ENGL 410 Shakespeare's Plays (3) (*repeatable by topic*)

Prerequisites: one writing course and one upper division literature course.

Study of the many aspects of Shakespeare's plays as literature—language, context, form and style—as well as the ways in which these elements work as parts of a whole, which includes spoken speech and other sounds as well as physical form and movement. Choices are: Shakespeare's Early Plays (pre-1600) and Shakespeare's Later Plays (post-1600).

ENGL 430 Literary Theory (3) (*GE for non-English majors*)

Prerequisites: one writing course and one upper division literature course.

Survey of literary theory and critical study which investigates various approaches, perspectives, and modes of inquiry. Literary Criticism extends beyond literature to intersect with anthropology, philosophy, psychology, linguistics, political science, and other disciplines, and critical analysis by "literary" scholars encompass all forms of cultural production, literary and non-literary.

ENGL 431 European Renaissance Literature and Art (3) (*interdisciplinary GE*)

The Renaissance of the 15th and 16th centuries in Europe and England provided the world with a new way of looking at humankind and our surroundings. By reading the literature of this period and studying the art produced during that time, we will gain an understanding of this "re-birth" of the human spirit and a better understanding of the legacies of the Renaissance artists and writers.

(Cross-listed with ART 431)

ENGL 432 Arts of the Harlem Renaissance (3) (*interdisciplinary GE*)

The Harlem Renaissance was one of the most exciting epochs in American history. The art, literature and music produced in Harlem in the '20s and '30s has had enormous impact on American, and perhaps world, culture. In this class, we will study these art forms and their historical genesis and legacy.

(Cross-listed with ART 432)

ENGL 449 Perspectives on Multi-Cultural Literature (3) (*fulfills upper-division GE*)

Prerequisite: upper-division writing and Research Methods.

Each of the cultures present in America today has its own set of qualities which make it different from that of other cultures. In this class, we will study some of those, but the focus of the class will be on issues and/or ideas which affect each of these literatures and discover ways in which they inform each other.

ENGL 450 Native American Literature (3)

Prerequisite: upper division writing and ENGL 449: Perspectives on Multi-Cultural Literature.

In this course students study the novels and poetry written by Native American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between Native Americans and Euro-Americans in North America.

ENGL 451 African/African American Literature (3)

Prerequisite: upper division writing and ENGL 449: Perspectives on Multi-Cultural Literature.

In this course students study the novels and poetry written by African American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between African Americans and other peoples in North America. Authors writing in African countries may also be included in order to gain a more global perspective on the literature.

ENGL 452 Asian/Asian American Literature (3)

Prerequisite: upper division writing and ENGL 449: Perspectives on Multi-Cultural Literature.

In this course students study the novels and poetry written by Asian American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between Asian Americans and other peoples in North America. Authors writing in Asian countries may also be included in order to gain a more global perspective on the literature.

ENGL 453 Hispanic/Hispanic American Literature (3)

Prerequisite: upper division writing and ENGL 449: Perspectives on Multi-Cultural Literature.

In this course students study the novels and poetry written by Hispanic American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between Hispanic Americans and other peoples in North America. Authors writing in Spain, Mexico, Central America and South American countries may also be included in order to gain a more global perspective on the literature.

ENGL 454 Multi-Cultural Literature Project/Seminar (3)

Prerequisite: Permission of the instructor and completion of ENGL 449, 450, 451, 452 and 453.

As the culmination of the Multi-Cultural Literature Emphasis, the purpose of this independent study course is to produce a significant work in the genre of the student's choice, chosen in consultation with his or her instructor.

ENGL 460 Perspectives on Creative Writing (3)

Prerequisite: upper division writing.

This course will be writing intensive, but the focus of the course will be reading and discussing what others have written about the processes involved in the creative writing endeavor. Guest lectures by published writers, publishers and other experts may be part of the course.

ENGL 461 Fiction Writing (3)

Prerequisite: upper division writing and ENGL 460: Perspectives on Creative Writing.

The writing of fiction is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor.

ENGL 462 Poetry Writing (3)

Prerequisite: upper division writing and ENGL 460: Perspectives on Creative Writing.

The writing of poetry is the focus of this class. The seminar format allows students the opportunity to talk about their poetry and to receive critiques from their peers as well as the instructor.

ENGL 463 Writing for the Stage and Screen (3)

Prerequisite: upper division writing and ENGL 460: Perspectives on Creative Writing.

The writing of stage plays and/or screen plays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor.

ENGL 464 Creative Non-Fiction (3)

Prerequisite: upper division writing and ENGL 460: Perspectives on Creative Writing.

The writing of creative non-fiction is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor.

ENGL 465 Creative Writing Project (3)

Prerequisite: Permission of the instructor and completion of ENGL 460, 461, 462, 463 and 464.

As the culmination of the Creative Writing Emphasis, the purpose of this independent study course is to produce a significant work in the genre of the student's choice, chosen in consultation with his or her instructor.

ENGL 475 Language in Social Context (3)

Focuses on the nature of literacy with emphasis on literacy development for English Only (EO) and English Language Learners (ELLs), investigation and knowledge of the development and acquisition of English literacy, and understanding the role of concepts and contexts in word meanings, vocabulary development, and multiple meanings. Also stressed will be development of an awareness of the differences between English and other languages that most greatly impact the acquisition of English literacy by ELLs, understanding the role of primary language literacy on the development of English language among ELLs, and the investigation of the impact of disabilities on oral and written English language development as well as understanding the basic social, cultural, regional, and historical context and variations in both oral and written English. *Note: This course is designed to meet the following Subject Matter Requirement for: Domain 1: Language and Linguistics 1.2 – Language Development and Literacy*

ENGL 476 Language Development and Assessment (3)

Introduction to language development issues for first and second language speakers. Examination of the linguistic theories of language acquisition including the study of child language development and situated in a cognitive, social, and cultural context. Study of second language acquisition in children, adolescents and adults. Includes the nature of assessment for language development, including speaking, reading, and writing.

ENGL 477 Literature for English Secondary Education (3)

An inquiry into adolescent literature. A survey of adolescent literature in which students analyze narrative and expository texts. Questions raised may include: What purpose does literature serve in the cultural milieu of a community? What cultural patterns, symbols, mythologies and traditions are included? Focus will be on critical reading for single subject subject matter preparation. Specific works studied will be representative of several genres, cultures, and periods of literature.

ENGL 478 Writing for English Secondary Education (3)

Introduction to current theory and practice of teaching writing in the secondary schools, in a writing context and across the curricula. Special attention to advanced critical reading, thinking, and writing skills.

ENGL 482 Technical Writing (3)

Prerequisite: ENGL 341: Writing in the Disciplines

This course is an overview of the field of technical writing. Research, interviewing, and the various forms of technical writing are addressed. Student will produce work in a variety of forms of technical writing.

ENGL 483 Technical Visual Communication (3)

Prerequisites: For Technical Writing Certificate students only, ENGL 482: Technical Writing.

The focus of this course is two-fold. First, the student will research and write a presentation on a topic of his or her choice, suitable for a specific application (conference, meeting, etc.) and receive critiques from his or her peers and the professor. Second, the student will use that paper to form the basis of a visual presentation using up to date technology of various forms.

ENGL 484 Technical Writing for the Sciences (3)

Prerequisites: ENGL 341: Writing in the Disciplines. For Technical Writing Certificate students, ENGL 482: Technical Writing.

Writing for the sciences requires a specialized understanding of the process of writing as well as the content of the final essay or article. Students will learn to do research in specialized fields and to write for a variety of scientific journals and other publications.

ENGL 485 Technical Writing Project/Seminar (3)

Prerequisites: ENGL 310, 341, 482, 483, and 484, and a passing portfolio of work from previous TW courses.

As the culmination of the Technical Writing certificate program, this course may be an internship, independent study, seminar or a project course. Projects will be devised in consultation with an advisor.

ENGL 494 Independent Study/Senior Research (3)

Prerequisite: senior status and permission of instructor.

Students may do an independent study to further coursework begun in other courses, obtain an internship which utilizes knowledge gained thus far, or do research in preparation for the senior project.

ENGL 499 Capstone Project/Senior Seminar (3)

Prerequisites: Senior status, a passing evaluation of the cumulative portfolio, and permission of instructor or advisor.

This course is an interdisciplinary experience in which students work in teams, contributing their expertise to a community-based group project.

- f. *List of elective courses, by catalog number, title, and units of credit, that can be used to satisfy requirements for the major. Identify those new courses that are (1) needed to initiate the program and (2) needed during the first two years after implementation. Include proposed catalog descriptions of all new courses.*

(Note: With regard to Sections 1e and 1f, a proposed program should take advantage of courses already offered in other departments when subject matter would otherwise overlap or duplicate existing course content.)

Because there are currently no courses offered at CSUCI, all courses will be needed within the first two years.

All courses cross-listed with English courses may be used to satisfy the English interdisciplinary course requirements. For example, FA 432 and HIST 432, both listed as Arts of the Harlem Renaissance, are designed and possibly co-taught by faculty from Art, History and English. Therefore, any one of the three is acceptable for fulfillment of English major requirements.

ENGL 430 Literary Theory (3) (*GE for non-English majors*)

Prerequisites: one writing course and one upper division literature course.

Survey of literary theory and critical study which investigates various approaches, perspectives, and modes of inquiry. Literary Criticism extends beyond literature to intersect with anthropology, philosophy, psychology, linguistics, political science, and other disciplines, and critical analysis by "literary" scholars encompass all forms of cultural production, literary and non-literary.

ENGL 330 Writing in the Disciplines (3)

ENGL 333 Multi-Cultural Drama in Performance/Production (3)

ENGL 334 Narratives of Southern California (3)

ENGL 335 American Ethnic Images in Novels and Film (3)

ENGL 337 Literature of the Environment (3)

ENGL 339 Psychopathology in Literature (3)

ENGL 340 Business and Money in the American Novel (3)

ENGL 431 European Renaissance Literature and Art (3)

ENGL 432 Arts of the Harlem Renaissance (3)

ENGL 449 Perspectives on Multi-Cultural Literature (3)

- g. *If any formal options, concentrations, or special emphases are planned under the proposed major, explain fully.*

Emphases for English Majors:

1. The Creative Writing Emphasis (18 units) gives the English major an opportunity to pursue his or her interests in creative writing of various forms. The culmination of the emphasis is the Creative Writing project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work of publishable quality in one of the genres addressed in the course work. Courses may fulfill the "required sequence" requirement as well as counting toward the emphasis. The emphasis requires completion of all English major requirements, plus each of the following:

ENGL 460 Perspectives on Creative Writing (3)

ENGL 461 Fiction Writing (3)

ENGL 462 Poetry Writing (3)

ENGL 463 Writing for the Stage and Screen (3)

ENGL 464 Creative Non-Fiction (3)

ENGL 465 Creative Writing Project (3)

2. The Multi-Cultural Literature Emphasis (18 units) gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multi-Cultural Literature project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, non-fiction, poetry, drama and film) addressed in the course work. Courses may fulfill the "required sequence" requirement as well as counting toward the emphasis. The emphasis requires completion of all English major requirements, plus each of the following:

ENGL 449 Perspectives on Multi-Cultural Literature (3)

- ENGL 450 Native American Literature (3)**
ENGL 451 African/African American Literature (3)
ENGL 452 Asian/Asian American Literature(3)
ENGL 453 Hispanic/Hispanic American Literature (3)
ENGL 454 Multi-Cultural Literature Project (3)

Certificate (suitable for students from all disciplines):

The Certificate in Technical Writing (18 units) provides an opportunity to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Special Topics course, which may be an internship or may be a project the student chooses in consultation with her or his advisor. Courses may not fulfill the "required sequence" requirement and well as count toward the certificate. The certificate requires each of the following:

- ENGL 330 Writing in the Disciplines (3)**
ENGL 310 Research Methods (3)
ENGL 482 Technical Writing (3)
ENGL 483 Technical Visual Communication (3)
ENGL 484 Technical Writing for the Sciences (3)
ENGL 485 Special Topics in Technical Writing (3) (This may be an internship)

h. Course prerequisites and other criteria for admission of students to the proposed degree major program, and for their continuation in it.

Students seeking admission to the English program must be officially admitted into CSUCI.

2. Students must declare themselves English majors.
- 3 Students must remain in good academic standing throughout their enrollment at CSUCI.
4. Students must submit a portfolio for review as part of the capstone course.

Explanation of special characteristics of the proposed degree major program, e.g., in terminology, units of credit required, types of course work, etc.

Students of English at CSU Channel Islands will acquire knowledge in four ways:

- through foundation courses which prepare the student with the background and abilities required by a well rounded English graduate
- through a sequence of courses which provide focused exploration of specific areas of interest (Creative Writing, Multi-Cultural Literature, Language/Secondary Education, and Technical Writing)
- through interdisciplinary courses designed in conjunction with disciplines across the curriculum
- and a senior capstone course oriented toward service to the community will allow interaction with fellow students on issues relevant to the extended community.

Students in the English program will keep a portfolio from the time they begin as CSUCI English majors. This will provide ongoing assessment of the student's progress, with a final review process at the end of the Senior Capstone/Seminar.

General Education courses	48 units
Lower Division courses	15 units
Upper Division courses	42 units
Title V courses	6 units
Electives	9 units

120 units of credit are required for graduation.

There are two emphases available to students, Creative Writing and Multi-Cultural Literature. Students completing the course requirements for these emphases will have obtained a significant body of knowledge and expertise in the field of study. A Technical Writing certificate is also offered, giving students from any discipline a solid background in various forms of technical writing and preparing students to address a wide range of employment opportunities.

For undergraduate programs, provisions for articulation of the proposed major with community college programs.

The lower division core courses in the CSUCI English program adhere to the normal standards widely accepted at colleges and universities across the United States. Community colleges in the CSUCI service area have been consulted, and an on-going dialogue among the campuses will ensure smooth transition for the transfer student. Formal articulation agreements are currently under negotiation and will be completed before implementation of the English program in 2002.

- k. Provision for meeting accreditation requirements, where applicable, and anticipated date of accreditation request.*

(Note: Where applicable, establishment of a master's degree program should be preceded by national professional accreditation of the corresponding bachelor's degree major program.)

Not applicable.

Need for the Proposed Degree Major Program

- a. List of other California State University campuses currently offering or projecting the proposed degree major program; list of neighboring institutions, public and private, currently offering the proposed degree major program.*

CSU Bakersfield	CSU Long Beach	CSU San Francisco
CSU Chico	CSU Los Angeles	CSU San Jose
CSU Dominguez Hills	CSU Northridge	CSU San Luis Obispo
CSU Fresno	CSU Pomona	CSU San Marcos
CSU Fullerton	CSU Sacramento	CSU Sonoma
CSU Hayward	CSU San Bernardino	CSU Stanislaus
CSU Humboldt	CSU San Diego	

(The only CSU campus not offering an English degree is the Maritime Academy. CSU Monterey Bay offers a concentration in English)

UC Santa Barbara, California Lutheran and Pepperdine are the nearest non-CSU universities offering English degrees.

- b. Differences between the proposed program and programs listed in Section 2a above.*

The proposed curriculum for CSUCI's English program is similar to those noted in Section 2a in significant ways. Because it is important the our students obtain a solid foundation in literature, theory and writing, many of the courses in the core requirements are much like those in the curricula of other major universities.

What makes this program stand out is its focus on interdisciplinarity, the hallmark of the CSUCI curriculum overall. A central portion of the curriculum crosses disciplines, giving students ways of making connections with other ideas, methodologies, and other ways of knowing. For instance, in the course titled Business and Money in the American Novel,

students will read works of American literature and discuss them in ways that may be familiar to English students. However, they will also be introduced to theories of economics and business and approach the decisions made in the novels—those that involve money and those that don't—in terms of economic decision-making. They will receive from the class a new way of looking at literature and, perhaps, a new perspective on their worlds.

f. Professional uses of the proposed degree major program.

An English degree is an excellent preparation for entering graduate programs in a wide variety of fields. Most obvious are, of course, graduate English programs, where students prepare for teaching at schools ranging from elementary to university levels, careers as writers, or work in the publishing or entertainment industries. In addition, law schools have long valued the English graduate, as have Business and Government programs, as well as many other professional graduate schools.

In recent years, employers have increasingly seen the value of an employee who is able to communicate effectively in oral and written forms. The English graduate therefore has enormous flexibility and an excellent opportunity to choose the employment he or she most desires.

Types of Employers¹

Private and Non-profit Organizations

- Advertising Agencies
- Banks/Financial Institutions
- Book Publishers
- Community Arts Centers
- Community Service Organizations
- Consumer Organizations
- Educational Institutions
- Foundations
- Healthcare Facilities
- Hospitality Organizations
- Insurance Companies
- Investment Firms
- Market Research Companies
- Media (Radio/TV/Film)
- Museums
- Newspapers/Magazines
- Public Relations Firms
- Research Organizations
- Retail Stores
- Telecommunications Firms
- Theaters

Government agencies

- Civil Rights Commission
- Consumer Affairs Office
- Cultural Affairs
- Department of Education
- Division of youth and Family Services
- Legislative Affairs
- Motor Vehicle Department
- National Institutes of Health
- Peace Corp/Vista
- Political Organizations
- Small Business Administration
- Travel and Tourism Department

Examples of related career titles for English majors²:

- Account Executive
- Actor
- Administrator
- Copywriter
- Advertising Executive
- Analyst

- Attorney
- Author
- Bank Officer
- Biographer
- Book Critic
- Editor

Educator	Narrator
Entertainment Agent	Novelist
Foreign Correspondent	Personnel manager
Fundraiser	Media Commentator
Literary Agent	Consultant
Loan Officer	Pollster
Lobbyist	Sales/Service manager
Writer (Periodicals)	Script Reader
Manuscript Evaluator	Special Events
Marketing Researcher	Coordinator
Marketing Specialist	Speech Writer
Media Planner	Sports Writer

¹ Rutgers University, Career Services. <http://www.rci.rutgers.edu/~cswebpg/Menglish.html>.

²University of North Carolina at Wilmington Career Services.
<http://www.uncwil.edu/staff/career/Majors/english.htm>

- f. *The expected number of majors in the year of initiation and three years and five years thereafter.*
The expected number of graduates in the year of initiation and three years and five years thereafter.

In addition to the 23 high schools in the CSUCI service area, there are 8 community colleges. Three of those community colleges lie within the Ventura County Community College District. In fall 2001, there were 90 declared English majors within the Ventura County Community College District who had completed at least 45 units with a 2.0 or better GPA. It is likely that there are as many or more students intending to become English majors among the 117 General Studies majors, 123 Transfer-Other majors, and 3,353 Undecided/Undeclared majors who have also completed 45 or more units with a 2.0 or better GPA. The CSUN English major had 689 students enrolled in Spring 2001.

The estimates below are conservative estimates based on consultations with representatives on the community college campuses and information gathered by CSUCI outreach personnel.

Projected Majors

- 2002-2003: 60 majors
- 2005-2006: 150 majors
- 2007-2008: 300 majors

Projected Graduates

- June 2003: 7 graduates
- June 2006: 50 graduates
- June 2008: 90 graduates

3. Existing Support Resources for the Proposed Degree Major Program

(Note: Sections 3 and 4 should be prepared in consultation with the campus administrators responsible for faculty staffing and instructional facilities allocation and planning.)

- a. *Faculty members, with rank, appointment status, highest degree earned, date and field of highest degree, and professional experience (including publications if the proposal is for a graduate degree), who would teach in the program.*

N. Jacquelyn Kilpatrick
Associate Professor of English
PhD in Literature 1996
English Professor since 1981

Experience in British Literature, American Literature, Drama, and Integrative Studies, with specialties in Native American Literature and Shakespeare.

Lillian Vega-Casteneda
Professor of Education
EdD in Education 1989
CSU Professor since 1989
Extensive background in multilingual, multi-cultural education with a focus on teaching in diverse contexts.

One additional full time hire in the area of English is planned prior to beginning course offerings in Fall 2002.

Other CSUCI full-time faculty listed below are involved in authoring and teaching Interdisciplinary English and general education courses:

Jack Reilly
Professor of Fine Arts
Master of Fine Arts, 1977
CSU Professor since 1987
Extensive experience in museum and gallery exhibitions, public art and digital art technology since 1979.

Kevin Volkman
Associate Professor of Psychology
PhD in Clinical Psychology, 1991; EdD in Educational Psychology, 1987
Psychology Professor since 1987
Experience in psychology of creative artists.

William H. Adams
Associate Professor of Anthropology
PhD in Anthropology, 1976
Anthropology Professor since 1976
Extensive experience teaching anthropology and conducting anthropological research in eight countries since 1971.

Frank Barajas
Assistant Professor of History
PhD in History 2001
History Professor since 1997
Experience in American History and Multicultural Education since 1992.

William P. Cordeiro
Professor of Management
PhD in Executive Management, 1986
CSU Professor since 1988
Extensive experience as employee and consultant in private and public organizations since 1969.

Dennis Muraoka
Professor of Economics
PhD in Economics, 1981
CSU Professor since 1982
Extensive experience as employee and consultant in private and public sectors since 1975.

4. Additional Support Resources Required

(Note: If additional support resources will be needed to implement and maintain the program, a statement by the responsible administrator[s] should be attached to the proposal assuring that such resources will be provided.)

b. Any special characteristics of the additional faculty or staff support positions needed to implement the proposed program.

The next full-time hire for the English program will be able to teach a wide variety of courses in English and writing. He or she will have special training in Creative Writing, Technical Writing and Composition.

It is assumed that adjunct lecturers will be hired to teach some of the basic courses and, perhaps, in areas of specialization. For instance, Writing for the Stage and Screen may be taught by a working screenwriter or playwright. All adjuncts who teach for the English program will have a minimum of a Master's Degree and successful teaching experience. No more than two adjuncts per semester will be needed within the first two years.

The amount of additional lecture and/or laboratory space required to initiate and sustain the program over the next five years. Indicate any additional special facilities that will be required. If the space is under construction, what is the projected occupancy date? If the space is planned, indicate campus-wide priority of the facility, capital outlay program priority, and projected date of occupancy.

The plan for the university adequately addresses the needs of the English program.

d. Additional library resources needed. Indicate the commitment of the campus to purchase or borrow through interlibrary loan these additional resources.

CSUCI's acquisition of library resources planned for the upcoming years will be sufficient to meet the needs of the program.

e. Additional equipment or specialized materials that will be (1) needed to implement the program and (2) needed during the first two years after initiation. Indicate the source of funds and priority to secure these resource needs.

None.

5. Abstract of the Proposal and Proposed Catalog Description

Attach an abstract of the foregoing proposal, not to exceed two pages, and a complete proposed catalog description, including admission and degree requirements.

ABSTRACT

The English undergraduate program at CSUCI has several goals, the primary of which is meeting the philosophical, educational and cultural objectives of the university mission statement. Within this overarching goal, the program will stress interdisciplinarity and the multicultural, global perspective which is the hallmark of Channel Islands programs. Students will receive a solid education in the fields of Literature and Writing, and they will be well prepared to enter their professions or to move on to graduate studies. Students wishing to obtain more depth in a given

area may choose an emphasis in Creative Writing or Multi-Cultural Literature, or they may obtain a certificate in Technical Writing. The English program will also provide a possible choice of concentration for the Liberal Studies program at CSUCI. Several other programs have listed one or more English courses as requirements for their majors, and writing courses are offered which will serve each discipline in the university. Interdisciplinary courses in the English program provide breadth as well as possibilities for interactions with other degree programs and the opportunity for students to make connections between ideas and fields of knowledge.

The Creative Writing Emphasis (18 units) gives English majors an opportunity to pursue their interests in creative writing of various forms. The culmination of the emphasis is the Creative Writing project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work of publishable quality in one of the genres addressed in the course work. Courses may fulfill the "required sequence" requirement as well as counting toward the emphasis.

The Multi-Cultural Literature Emphasis (18 units) gives English majors an opportunity to pursue their interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multi-Cultural Literature project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, non-fiction, poetry, drama and film) addressed in the course work. Courses may fulfill the "required sequence" requirement as well as counting toward the emphasis.

The Certificate in Technical Writing (18 units) gives students from any of the disciplines an opportunity to pursue their interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Special Topics course, which may be an internship or may be a project the student chooses in consultation with her or his advisor. [Courses may not fulfill the "required sequence" requirement for English majors as well as count toward the certificate.]

English majors will keep a portfolio of work produced in each of their required courses and electives. The student will work closely with his or her advisor in developing the portfolio, which will be reviewed for the capstone course.

Note: Program assessment will be on-going, including entrance and exit surveys as well as formal and informal modes of information gathering during each student's time at CSUCI. This information will be compiled yearly in an effort to constantly improve the quality of the program and maintain a dialogue with student needs and exceed professional standards.

ENGLISH

Program Coordinator: N. Jacquelyn Kilpatrick, PhD
Phone: (805) 437-8865, e-mail: j.kilpatrick@csuci.edu

Degree Offered: Bachelor of Arts

The major in English at California State University Channel Islands focuses on the study of Literature, Writing and Criticism in an interdisciplinary context. Students develop a sound foundation in all three areas while developing analytical and critical skills, as well as the ability to explore, organize, and articulate ideas through writing. Literature and language are significant cultural phenomena that shape and are shaped by particular contexts; therefore, this program addresses the historical and cultural significance of English as a language and as a body of texts.

Course work in the English program is completed in three areas. Foundation courses provide the tools for intellectual discussion of materials. Interdisciplinary courses provide the student an opportunity to make connections with different ideas, different approaches and different ways of knowing. The required sequence provides for more in-depth investigation in a specialized field of English Literature, Writing or Education. In addition, the student may choose to pursue an emphasis in Creative Writing or Multi-Cultural Literature, or a certificate in Technical Writing.

English majors will keep a portfolio of work produced in each of their required courses and electives. The student will work closely with his or her advisor in developing the portfolio, which will be reviewed by the instructor as a prerequisite to the capstone course. At the end of the capstone, when all course requirements have been fulfilled for the major, there will be a review of the final portfolio.

Students must meet all university requirements for a bachelor's degree.

Note: Most courses will not be offered every semester.

I. General Education Requirements

See the CSUCI catalog for General Education Requirements.

II. Lower Division: Required Courses (12 units)

Students seeking the bachelors of Arts Degree in English must have fulfilled the lower division writing requirement (at CSUCI ENGL 100 Composition and Rhetoric). In addition, four courses in literature survey courses (or the equivalent) are required in preparation for upper division studies.

ENGL 120 American Literature I (3)

ENGL 150 British and European Literature I (3)

ENGL 220 American Literature II (3)

ENGL 250 British and European Literature II (3)

III. Upper Division: Required Courses (30 units)

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn.

(English majors may not use general education courses in this section to fulfill GE requirements.)

- ENGL 310 Research Methods (3)
- ENGL 315 Introduction to Linguistics (3)
- ENGL 326 Major British and European Authors (3) (*repeatable by topic*)
- ENGL 327 Major American Authors (3) (*repeatable by topic*)
- ENGL 328 Mythology (3) (*repeatable by topic*) (GE)
- ENGL 330 Writing in the Disciplines (3) (GE)
- ENGL 400 Contemporary Literature (3) (*repeatable by topic*)
- ENGL 410 Shakespeare (3) (*repeatable by topic—Early Plays and Later Plays*)
- ENGL 430 Literary Theory (3) (GE)
- ENGL 499 Capstone Project/ Senior Seminar (3)

This course is an interdisciplinary experience in which students work in teams, contributing their expertise to a community-based group project.

IV. Required Interdisciplinary Courses (Choose Two) (6 units)

The rationale behind these courses is interdisciplinarity. Each course has been designed to interest students from across the university and to allow students to experience content, methodologies, and “ways of knowing” from more than one discipline area. Courses may be cross-listed and possibly co-taught with various programs and majors. These courses are suitable as upper division general education courses and may be double-counted toward the major. (See General Education requirements for details on double-counting.)

- ENGL 333 Multi-Cultural Drama in Performance/Production (3)
- ENGL 334 Narratives of Southern California (3)
- ENGL 335 American Ethnic Images in Novels and Film (3)
- ENGL 337 Literature of the Environment (3)
- ENGL 339 Psychopathology in Literature (3)
- ENGL 340 Business and Money in the American Novel (3)
- ENGL 431 European Renaissance Literature and Art (3)
- ENGL 432 Arts of the Harlem Renaissance (3)

V. Required Sequence (6 units)

The sequence requirement allows students to explore an area of interest in more depth. Students choose ENGL 449, ENGL 460, ENGL 475 or ENGL 482 and at least one of the courses listed below the chosen course.

- ENGL 449 Perspectives on Multi-Cultural Literature (3) (GE)
- ENGL 450 Native American Literature (3)
- ENGL 451 African/African American Literature (3)
- ENGL 452 Asian/Asian American Literature (3)
- ENGL 453 Hispanic/Hispanic American Literature (3)

- ENGL 460 Perspectives on Creative Writing (3)
- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
- ENGL 464 Creative Non-Fiction (3)

ENGL 475 Language in Social Context (3)
 ENGL 476 Language Development and Assessment (3)
 ENGL 477 Literature for English Secondary Education (3)
 ENGL 478 Writing for English Secondary Education (3)

ENGL 482 Technical Writing* (3)
 ENGL 483 Technical Visual Communication (3)
 ENGL 484 Technical Writing for the Sciences (3)

*The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483, or 484.

General Education Requirements	48 units
Lower Division Course Requirements	12 units
Upper Division Requirements	42 units
Electives	12 units
Title 5 Requirements	<u>6 units</u>
Total Units for Graduation	120 units

Emphases for English Majors:

1. The Creative Writing Emphasis (18 units) gives the English major an opportunity to pursue his or her interests in creative writing of various forms. The culmination of the emphasis is the Creative Writing project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work of publishable quality in one of the genres addressed in the course work. Courses may fulfill the "required sequence" requirement as well as counting toward the emphasis. The emphasis requires completion of all English major requirements, plus each of the following:

ENGL 460 Perspectives on Creative Writing (3)
 ENGL 461 Fiction Writing (3)
 ENGL 462 Poetry Writing (3)
 ENGL 463 Writing for the Stage and Screen (3)
 ENGL 464 Creative Non-Fiction (3)
 ENGL 465 Creative Writing Project (3)

2. The Multi-Cultural Literature Emphasis (18 units) gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multi-Cultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, non-fiction, poetry, drama and film) addressed in the course work. Courses may fulfill the "required sequence" requirement as well as counting toward the emphasis. The emphasis requires completion of all English major requirements, plus each of the following:

ENGL 449 Perspectives on Multi-Cultural Literature (3)
 ENGL 450 Native American Literature (3)
 ENGL 451 African/African American Literature (3)
 ENGL 452 Asian/Asian American Literature(3)
 ENGL 453 Hispanic/Hispanic American Literature (3)
 ENGL 454 Multi-Cultural Literature Project (3)

Certificate (open to students from all disciplines):

The Certificate in Technical Writing (18 units) provides an opportunity for students to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Special Topics course, which may be an internship or may be a project the student chooses in consultation with his or her advisor. Courses may not fulfill the "required sequence" requirement and well as count toward the certificate. The certificate requires each of the following:

- ENGL 330 Writing in the Disciplines (3)
- ENGL 310 Research Methods (3)
- ENGL 482 Technical Writing (3)
- ENGL 483 Technical Visual Communication (3)
- ENGL 484 Technical Writing for the Sciences (3)
- ENGL 485 Special Topics in Technical Writing (3) (This may be an internship.)

**APPENDIX C: SUPPLEMENTARY DOCUMENTATION
FOR PROPOSALS TO OFFER A NEW ACADEMIC
PROGRAM/ MAJOR IN FALL 2002**

Supplementary Information

The following information should be submitted to the Curriculum Committee.

- I) *Provide a proposed four-year schedule of all courses offered by the discipline (including General Education, remedial courses, and supporting courses for other majors) and when they will be offered using Table 2.*

Fall 2002

- 310 Research methods
 - 315 Linguistics
 - 326 Major British/European Authors
 - 330 Writing in the Disciplines
 - 340 Business and Money in the American Novel
 - 431 European Renaissance Literature and Art
 - 449 Multi-Cultural Literature
 - 460 Perspectives on Creative Writing
 - 475 Language in Social Context
 - 482 Technical Writing
-

Spring 2003

- 327 Major American Authors
 - 329 Mythology
 - 337 Literature of the Environment
 - 400 Contemporary Literature
 - 410 Shakespeare
 - 420 Literary Theory
 - 432 Arts of the Harlem Renaissance
 - 450 Native American Authors
 - 461 Fiction Writing
 - 476 Language Development
 - 483 Technical Visual Communication
-

Summer 2003

- 452 Asian American Literature
 - 464 Writing for Stage and Screen
 - 484 Technical Writing for Sciences
-

Fall 2003

- 100 Composition
- 120 American Literature
- 150 British/European Literature I
- 310 Research Methods
- 315 Linguistics
- 326 Major British/European Authors
- 330 Writing in the Disciplines
- 334 Narratives of So. Cal

335 American Ethnic Images in Novels and Film
420 Literary Theory
449 Multi-Cultural Literature
462 Poetry Writing
475 Language in Social Context
477 Lit. for Secondary Ed
482 Technical Writing

Spring 2004

100 Composition
220 American Literature II
250 British/European Literature II
327 Major American Authors
329 Mythology
337 Literature of the Environment
339 Psychopathology in Literature
400 Contemporary Literature
410 Shakespeare
451 African American Literature
463 Creative Non-Fiction
476 Language Development
478 Writing for Secondary Education
483 Technical Visual Communication
490 Capstone

Summer 2004

453 Hispanic American Lit.
485 Special Topics in Technical Writing

Fall 2004

100 Composition
120 American Literature
150 British/European Literature
310 Research Methods
315 Linguistics
326 Major British/European Authors
330 Writing in the Disciplines
334 Narratives of Southern California
420 Literary Theory
431 European Renaissance Literature and Art
449 Multi-Cultural Literature
460 Perspectives on Creative Writing
475 Language in Social Context
477 Literature for Secondary Education
482 Technical Writing

Spring 2004

100 Composition
220 American Literature II
250 British Literature II
327 Major American Authors

329 Mythology
333 Multi-Cultural Drama
337 Literature of the Environment
400 Contemporary Literature
410 Shakespeare
452 Asian American Literature
461 Fiction Writing
476 Language Development
478 Writing for Secondary Education
484 Technical Writing for the Sciences
490 Capstone

Summer 2005

450 Native American Literature
463 Creative Non-Fiction

Fall 2005

100 Composition
120 American Literature
150 British/European Literature
310 Research Methods
315 Linguistics
326 Major British/European Authors
330 Writing in the Disciplines
339 Psychopathology in Literature
340 Business and Money in the American Novel
420 Literary Theory
449 Multi-Cultural Literature
464 Writing for Stage and Screen
475 Language in Social Context
477 Literature for Secondary Ed
483 Technical Visual Communication

Spring 2006

100 Composition
220 American Literature II
250 British Literature II
327 Major American Authors
329 Mythology
337 Literature of the Environment
400 Contemporary Literature
410 Shakespeare
432 Arts of the Harlem Renaissance
451 African American Literature
460 Creative Non-Fiction
476 Language Development
478 Writing for Secondary Ed.
484 Technical Writing for Sciences
490 Capstone

Summer 2006

335 American Ethnic Images in novels and Film
453 Hispanic American Lit.
462 Poetry Writing
482 Technical Writing

- 2) *Provide a discussion of the minimum faculty/ lecturer/ staff hiring that will be necessary to offer the program over the four years after the program is implemented.*

During the first year, 10 courses will be offered the first semester and eleven during the second semester. Current faculty plus one new hire and one adjunct should be sufficient to handle the courses. (Note: The two secondary education courses and Linguistics will be taught by Lillian Vega-Casteneda and will therefore not require additional English faculty.)

Beginning in year two, fifteen courses per semester are planned. Faculty (and adjuncts) from year one, plus one full-time hire (lecturer or tenure-track) should be sufficient to handle the course load. If student enrollment is higher than expected, an additional adjunct may be required.

- 3) *Discuss how the courses listed in Table 2 will be taught using the faculty/ lecturers/ staff in 1) and 2) above.*

In the first year, Dr. Kilpatrick will teach two courses per semester. The new hire will teach three courses per semester, and Dr. Vega-Casteneda will teach two courses per semester. An adjunct will teach three to five courses.

In years two-four, Dr. Kilpatrick will teach three or four courses per semester. The new hire will teach four courses per semester, a full-time hire will teach four, and adjuncts will teach the remaining courses. (Courses in composition and other service areas may require more than one section.)

FALL 2002	SPRING 2003	SUMMER 2003	FALL 2003	SPRING 2004	SUMMER 2004	FALL 2004	SPRING 2005	SUMMER 2005	FALL 2005	SPRING 2006	SUMMER 2006
			100 Composition & Rhetoric	100 Composition & Rhetoric		100 Composition & Rhetoric	100 Composition & Rhetoric		100 Composition & Rhetoric	100 Composition & Rhetoric	
			120 American Literature I	220 American Literature II		120 American Literature I	220 American Literature II		120 American Literature I	220 American Literature II	
			150 British/European Literature I	250 British/European Literature II		150 British/European Literature I	250 British/European Literature II		150 British/European Literature I	250 British/European Literature II	
330 Writing in the Disciplines	328 Mythology		330 Writing in Disciplines	328 Mythology		330 Writing in Disciplines	328 Mythology		330 Writing in Disciplines	328 Mythology	
310 Research Methods	400 Contemporary Literature		310 Research Methods	400 Contemporary Literature		310 Research Methods	400 Contemporary Literature		310 Research Methods	400 Contemporary Literature	
315 Linguistics	410 Shakespeare		315 Linguistics			315 Linguistics	410 Shakespeare		315 Linguistics	410 Shakespeare	
326 Major Authors British/Euro.	327 Major American Authors		326 Major Authors British/European			326 Major British/European Authors	327 Major American Authors		326 Major British/Euro Authors	327 Major Am Authors	
	420 Literary Theory		420 Literary Theory			420 Literary Theory	490 Capstone		420 Literary Theory	490 Capstone	
449 Multi-Cultural Literature	450 Native American Literature	452 Asian American Literature	449 Multi-Cultural Literature	453 Hispanic American Literature	449 Multi-Cultural Literature	452 Asian American Literature	450 Native American Literature	449 Multi-Cultural Literature	451 African American Literature	453 Hispanic American Literature	
475 Lang/Social Context	476 Language Development		475 Lang/Social Context		475 Lang/Social Context	476 Language Development		475 Lang/Social Context	476 Language Development		
			477 Literature for Secondary Education		477 Literature for Secondary Education	478 Writing for Secondary Education		477 Literature for Secondary Education	478 Writing for Secondary Education		
460 Perspectives Creative Writing	461 Fiction Writing	464 Writing for Stage and Screen	462 Poetry Writing	463 Creative Non-Fiction Writing	460 Perspectives Creative Writing	461 Fiction Writing	463 Creative Non-Fiction Writing	464 Writing for Stage/Screen	460 Perspectives Creative Writ.	462 Poetry Writing	
482 Technical Writing	483 Technical Visual Communication	484 Technical Writing for Sciences	482 Technical Writing	483 Technical Visual Communication	485 Spec. Topic Technical Writing	482 Technical Writing	484 Technical Writing for Sciences	483 Technical Visual Communication	484 Technical Writing for Sciences	482 Technical Writing	
340 Business and Money in the Am. Novel	337 Lit. of the Environment		334 Narrative of So. Cal	339 Psychopathology in Literature		334 Narratives of Southern California	337 Lit. of the Environment		339 Psychopathology in Literature	337 Lit. of the Environment	
431 European Renaissance Literature and	432 Art of Harlem Renaissance		335 American Ethnic Images in Novels and Film	337 Lit. of the Environment		431 European Renaissance Literature and Art	333 Multi-Cultural Drama		340 Business and Money in the American Novel	432 Arts of the Harlem Renaissance	335 American Ethnic Images in