PROPOSED CHANGES TO CATEGORY C3

Students are required to complete 3 units in each of the following sub-categories (6):

C3a: Language Courses
- SPAN 101
- FREN 101
- COMP 444
- Etc.

C3b: Multicultural Courses
- ART 332 Multicultural Art Movements
- ART 432 Arts of the Harlem Renaissance
- ENGL 333 Multi-Cultural Drama in Performance/Production
- ENGL 335/ART 337/ HIST 335 American Ethnic Images in Novels, Film and Art
- ENGL 449 Perspectives on Multicultural Literature
- HIST 333/ART 333 History of Southern California Chicana/o Art
- HIST 334/ENGL334 Narratives of Southern California
- MUSIC 333 Varieties of Musical Experience
- PSYC 344 Psychology and Traditional Asian Thought
- UNIV XXX: International Experience (variable credit)

To be considered for category C3b in General Education, a course must meet the following criteria:

1. The course must address issues, “ways of knowing” and perspectives from at least two cultures.

2. The course must be more than a “cultural tourism” course. In other words, simply looking at a culture from the outside is not sufficient. Students must become involved with the cultures of the course in an in-depth way. Approaches may vary.

1 For the purposes of this document, “culture” is broadly defined to include aspects of ethnicity, class, gender, ability/disability and community.